

शोध भारत का...
बातें भारत की...

MASTERS DEGREE COURSES IN INDIAN KNOWLEDGE SYSTEM (IKS)

PROSPECTUS 2025-27

BHISHMA SCHOOL OF INDIAN KNOWLEDGE SYSTEM

Recognised and Affiliated to

CENTRAL SANSKRIT UNIVERSITY DELHI (CSU)

- * Lead the IKS Sector and IKS Revolution
- * Accredited Globally by IACDSC, USA

www.csu.bhishmaiks.org



CENTRAL SANSKRIT UNIVERSITY DELHI



INTRODUCTION :

Rashtriya Sanskrit Sansthan was established in October, 1970 as an autonomous organization registered under the Societies Registration Act 1860 (Act XXI of 1860) for the overall development and promotion of Sanskrit throughout the country. Since its inception, it is fully funded by the Government of India. It has been working as an apex body for the promotion and development of Sanskrit and has been helping the Ministry of Human Resource Development in various schemes and implementation for the development of Sanskrit learning. It has played the role of a central agency for the effective implementation of various recommendations of the 'Sanskrit Commission' set up by the Government of India, Ministry of Education in 1956 for the protection, propagation and development of Sanskrit language and education in all its aspects.

Recognizing the Institute's contribution in the field of promotion and dissemination of traditional Sanskrit learning, its excellent publications and its preservation and management of more than 58,000 rare Sanskrit manuscripts, the Government of India granted it the status of Deemed to be University with effect from May 7, 2002.

In the last decades, the institute played a leading role in the field of Sanskrit education. As a result, as per the Gazette of India C. G. D. L-A-17042020-219068 dated 17th April, 2020 the Government of India has approved the National Sanskrit Institute as Central Sanskrit University. According to which Rashtriya Sanskrit Sansthan was established as Central Sanskrit University from April 30, 2020.

BASIC OBJECTIVES OF THE UNIVERSITY :

To provide teaching, research and extension facilities for the propagation of the Sanskrit language and to expand and promote other branches of knowledge, to make special provision for integrated courses in the humanities, social sciences and sciences in its educational programmes; To take appropriate measures to promote innovations in teaching and learning process and inter-disciplinary studies and research; To educate and train the new generation for overall development, promotion, preservation and research in the field of Sanskrit and Sanskrit traditional subjects.

IMPORTANT WORK :

To achieve its objectives, the Central Sanskrit University has the following major programs and Engaged in Activities:

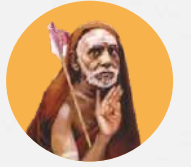
- Establishment of campuses in various states.
- Teaching Sanskrit through traditional method at secondary, undergraduate, graduate and post graduate levels and
- Conducting and coordinating research work for the degree of Vidyavaridhi (Ph.D.) in various areas of Sanskrit
- Conducting teacher training at Shiksha Shastri (B.Ed) and Shikshacharya (M.Ed) level.
- Collaborating with other organizations in sponsoring joint projects of common interest.
- Establishment of Sanskrit libraries, manuscript museums and editing and publication of rare manuscripts and important texts.
- To award degrees and diplomas/certificates to persons who pass the prescribed examinations by satisfactorily completing the approved prescribed course/coursework.
- To institute and award visitorships, fellowships, scholarships, prizes and medals.
- To conduct distance education programs through Muktswadhyapeeth.
- To implement the schemes of the Ministry of Human Resource Development, Government of India as a central agency for the promotion of Sanskrit, Pali and Prakrit.
- **Website : www.sanskrit.nic.in**

THE BHISHMA STORY

Late Shripadji Kulkarni, eminent Sanskrit scholar, retired administrator and author of many books, established an organization called the Shri Bhagwan Vedvyas Itihas Sanshodhan Mandir, abbreviated to BHISHMA, in 1976. It was blessed and inspired by P. P. Paramacharya Mahaswamy of Kanchi Kamkoti Peetham in these words...

॥ एतद्देशप्रसूतस्य सकाशादग्रजन्मनः स्वं स्वं चरित्र शिक्षेरन् पृथिव्यां सर्वमानवाः ॥

"Human beings everywhere should learn, understand and grasp the noble knowledge from divine Rishis and Sages from Bharatavarsha and apply the same to acquire every kind of prosperity and happiness in their material as well as spiritual life." Inspired by these words, Bhishma School of Indian Knowledge System conducts courses in the broad discipline of Indology, beginning with Vedic heritage and includes the whole spectrum of Indian Knowledge Systems (IKS).



P.P. Paramacharya
Mahaswamy
Kanchi Kamkoti Peetham



Late.
Shripadji Kulkarni
Itihas Bhushan

॥ भारत माता की जय ॥



॥ विश्वगुरु भारत की जय ॥

BHISHMA SCHOOL OF INDIAN KNOWLEDGE SYSTEM



Brand Essence : Our Roots Give Us Wings

Vision : Indic way of life will lift the world from the current problems and lead it to a happy, sustainable future.

Mission : To work towards resurgence of the Indic way of life in every human endeavour

Brand Promise :

The Bhishma School of Indian Knowledge System helps you explore, understand and master the Indic way of life, so that you can lead a life of harmony and happiness, while contributing to the resurgence of India through its peerless store of ancient knowledge and the sustainable future of our planet.

Values :

- Respect
- Inclusiveness
- Purity
- Commitment

Brand Pillars :

- Indic knowledge
- Indic Spirituality
- Indic Way of Life
- Indic Cultural Ethos

CHIEF MENTORS



P.P. Swami Govinddev Giri
Treasurer, Ram Janmabhumi Trust



Dr. Vijay Bhatkar
Padmabhushan



Dr. Kapil Kapoor
Former Director, Indian Institute of
Advanced Study (IIAS), Shimla

ADVISORS



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World Renowned
Archaeologist,
Ex. VC - Deccan College



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Director, Sharon, Insti. of
Nanotechnology (SINT),
Jaipur IN



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Chairman, Sangeet
Natak Akademi, Eminent
International Classical Dancer



Dr. Bharat Balvalli
International Classical Singer
Swarninad Foundation,
Mumbai



Ustad Usman Kha
International Sitar Player



K. P. Umapathy Acharya
Director, Institute of
Sacred Architecture, Kumbhakonam

FACULTY HEAD



Dr. Charudatta Aphale
Eminent Theater and
Performing Arts Artist



Dr. Bhagyalata Pataskar
Former Director
Vedic Sanshodhan Mandal



Dr. Uday Kumthekar
Renowned Vedic
Philosophy Scholar



Abhijit Joag
Renowned author, speaker,
historian, researcher.

DIRECTOR



Prof. Kshitij Patukale
Founder, Bishma Foundation for
Indian Knowledge System

M.A. IN INDIAN KNOWLEDGE SYSTEM

॥ सा विद्या ... या विमुक्तये ॥

India has a rich tradition of intellectual inquiry and textual heritage that goes back several thousands of years. India was advanced in knowledge systems, traditions, and practices since antiquity. The whole range of knowledge systems is multifarious, from the Vedas, and Upanishads to scriptural, philosophical, scientific, technological and artistic sources. The disciplines and domains of knowledge include logic, philosophy, language, technology and crafts, polity, economics and governance, ethics and sociological orders, architecture and engineering, pure sciences, earth sciences, bio sciences, poetics and aesthetics, law and justice, grammar, mathematics and astronomy, metrics, agriculture, mining, metallurgy, trade and commerce, ayurved and yog, medicine and life sciences, geography, military science, weaponry, ship building, navigation and maritime traditions, biology and veterinary science, etc. The major knowledge tradition prescribes 14 Vidyas- theoretical domains – and 64 Kalas - crafts, skill sets and arts – that are useful in day-to-day living.

PROGRAM CONTENTS

YEAR	SEMESTER	PAPER CODE	PAPER	CREDITS
1.	1 st	SK01	Sanskrit Bhasha Parichay	4
		MI02	Introduction to Indian Knowledge System	4
		MI03	Ancient Indian History	4
		MI04	Knowledge – Origin and Sources	4
			Extra-Curricular Activities	4
				20
	2 nd	MI05	Ancient Sciences 1	4
		MI06	Ancient Sciences 2	4
		MI07	Indian Literature 1	4
		MI08	Indian Literature 2	4
			Internship	4
				20
2.	3 rd	MI09	Study of Dharma	4
		MI10	Ancient Indian Architecture	4
		MI11	Indian Culture and Traditions	4
		MI12	Ancient Indian Education System	4
		PR01	Project	4
				20
	4 th	MI13	Economic and Political System in Ancient India	4
		MI14	Ancient Indian Arts	4
		MI15	Indian Philosophy	4
		MI16	Baudha, Jain and Lokayat	4
			Dissertation	4
			Interview Skills	4
				24
TOTAL CREDITS				84

M.A. IN VEDIC LITERATURE

॥ कृण्वन्तो विश्वं आर्य ॥

Vedas are the most ancient sources of knowledge on the earth. Vedic knowledge is available for all human beings all over the world. Vedic knowledge is the knowledge of the Rutam which balances the whole Universe for thousands of years. The voyage of vedic literature is continuously flowing through Oral traditions. Every Indian and perhaps every human should have knowledge about Vedas and Vedic wisdom. Study of Vedic literature will enable the students to understand and learn the foundations of the divine knowledge and applications of this knowledge for the universal will being. Vedic Literature will enlighten with the true philosophy & knowledge required for every human being.

PROGRAM CONTENTS

YEAR	SEMESTER	PAPER CODE	PAPER	CREDITS
1.	1 st	SK01	Sanskrit Bhasha Parichay	4
		MI02	Vedic People and Vedic Period	4
		MI03	Rigved	4
		MI04	Yajurved	4
			Extra-Curricular Activities	4
				20
	2 nd	MI05	Samaved	4
		MI06	Atharvaved	4
		MI07	Rigveda Brahmana Granthas and Aranyakas, Atharvaveda Brahmana Granthas	4
		MI08	Yajurveda and Samaveda Brahmana Granthas and Aranyakas	4
			Internship	4
				20
2.	3 rd	MI09	Study of Dharma	4
		MI10	Vedanga	4
		MI11	Upavedas	4
		MI12	Rigveda and Samaveda Upanishads	4
		PR01	Project	4
				20
	4 th	MI13	Yajurveda Upanishads 1	4
		MI14	Yajurveda Upanishads 2	4
		MI15	Atharvaveda Upanishads and Gaun Upanishad	4
		MI16	Science in Vedas	4
			Dissertation	4
			Interview Skills	4
				24
TOTAL CREDITS				84

M.A. IN HINDU STUDIES

॥ वसुधैव कुटुम्बकम् ॥

There has always been a need for expertise in "Hindu Studies". This program is important to develop a good understanding of foundational principles underlying Hindu civilization, society and culture. These principles provide a basis through which Hindus, despite the endless diversity present amongst them, can relate to each other. Students will develop a very good understanding of Hindu practises are manifestations of core Hindu foundational principles. UGC has included Hindu Studies as a Subject for the NET examination. The Central Government is planning to open a Centre for Hindu Studies in every college and university in India. Hindu Civilization is no different from Sanatana Civilization or Vedic Civilization and possesses rich sources of knowledge systems capable of addressing and resolving the enormous challenges which our modern world is facing.

PROGRAM CONTENTS

YEAR	SEMESTER	PAPER CODE	PAPER	CREDITS
1.	1 st	SK01	Sanskrit Bhasha Parichay	4
		MI02	Hindu Dharma	4
		MI03	Puran and Arsha Kavyam	4
		MI04	Dharmashastra and Nitishastra	4
			Extra-Curricular Activities	4
				20
	2 nd	MI05	Modern Hindu Law	4
		MI06	Vaidik Vishaya	4
		MI07	Pali Prakrut Vishaya and Jain Baudha Darshan	4
		MI08	Dharma Vidhi Shastram (Juriprudance)	4
			Internship	4
				20
2.	3 rd	MI09	Hindu Samaj Vratotsava	4
		MI10	Tatva Vimarsha	4
		MI11	Dharma Karma Vimarsha	4
		MI12	Bharatiya Kala Sthapatya Bhashavijnana	4
		PR01	Project	4
				20
	4 th	MI13	Vad Parampara	4
		MI14	Bharatiya Dharma Sampradaya	4
		MI15	Praman Sidhanta	4
		MI16	Introduction to Indian Knowledge System	4
			Dissertation	4
			Interview Skills	4
				24
TOTAL CREDITS				84

M.A. IN NATYASHASTRA EVAM BHARATIYA RAMGAMANCH

॥ नाट्यं भिन्नरुचेर्जनस्य बहुधाप्येकं समासधनम् ॥

Natya is a very important art i. e. Kala from 14 vidya and 64 kala as per the Indian Knowledge Traditions. Bharatmuni was the pioneer founder of the Natya Shastra. Natya, Nataka, Rupaka were the essential contents of the ancient classical literature. Eminent person like Kalidas, Bhasa, Bhavabhuti, Banabhatta, etc have written the great natyakavyas. This course will enlighten the students about the ancient traditions of Natya, various forms of Natya, Abhinaya(angik, vachika and kayika) Mudra and Nrutya, study of directions and presentation, study of rangamancha and nepathya, study of famous natakas like Abhigyan Shakuntalam, Mruchhakatikam, UttarRamcharitam, etc. Traditions like Yakshagana, relation between natya, nrutya and sangita, etc. It will help to develop a career in natya, film and media industry

PROGRAM CONTENTS

YEAR	SEMESTER	PAPER CODE	PAPER	CREDITS
1.	1 st	DSCC16	Natyotpatti, Rangmandapam and Tandav Lakshanam	4
		DSCC17	Rasabhav Vivechanam	4
		DSCC18	Rasabhav Vivechanam	4
		DSCC19	Angik Abhinayam	4
			Extra-Curricular Activities	4
				20
	2 nd	DSCC20	Vachik Abhinaya Chhanda Vidhanam	4
		DSCC21	Dasha Rupak Vidhanam	4
		DSCC22	Sanskrit Natak and Lok Natya	4
		DSCC23	Adhunik Sanskrit Natyakara Kruti	4
			Internship	4
				20
2.	3 rd	DSCC24	Sangitakala Vidhanam	4
		DSCC25	Natyashastra Acharya Parampara and Arvachin Prayog Parampara	4
		DSCC26	Sanskrit Natya Prayog	4
		DSCC27	Vritti Vidhanam Aharyabhinayashcha	4
		PR01	Project	4
				20
	4 th	DSCC28	Prachin Sanskrit Natyakar and Kruti	4
		DSCC29	Natyashastram Ashian Rangamanch	4
		DSCC30	Prachya Pratichya Natya Prayog Mimansa	4
		SK01	Sanskrit Bhasha Parichay	4
			Dissertation	4
			Interview Skills	4
				24
		TOTAL CREDITS		

IMPORTANT INFORMATION

Eligibility - Graduate **Max Age** – No Bar **Teaching** – Hindi with English

Study Material - Hard Copy - Hindi or English

Regular Mode : Offline Classes supplemented by Online Classes

Duration - 2 Years

Structure - 4 Semesters - 16 Papers (Subjects) **Total Credits** - 84

Gender Biased - No Gender Biased - Admission open to all

ASSESSMENT & EVALUATION

Written Examination by CSU - 60 Marks

Internal Assignments - 20 Marks

Internal Oral - 20 Marks

Total 100 Marks per Paper

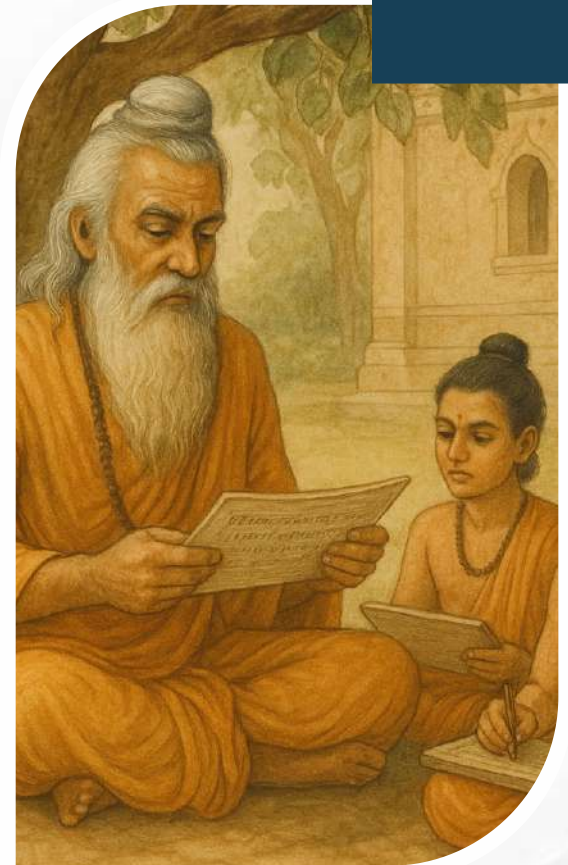
* **Extra-Curricular Activities – 4 Credits**

* **Internship - 4 Credits**

* **Project – 4 Credits**

* **Dissertation – 4 Credits**

* **Interview Skills – 4 Credits**



Important Note: Students are requested to study and understand all information about the courses before admission. Please get satisfied with all your questions before joining the course.

Cancellation & Refund Policy: Please note that there will be no refund of any fees after taking the admission in any circumstances.

More than **10,000** students have completed **our courses**, paving the way for their personal and professional growth.

Master Programs of Bhisma School of Indian Knowledge System are accredited by **IACDSC**, USA i.e. **International Accreditation Council for Dharma Schools and Colleges based at USA.**

Students are eligible to get jobs in all over the world with IACDSC accreditation.

FEE STRUCTURE FOR MASTERS DEGREE COURSE

SEMESTER 01

FEES : Rs. 32,300.00

1)	Entry Fee	Rs.1,000
2)	Admission Fee	Rs. 3,000
3)	Registration Fee	Rs. 6,000
4)	Exam Fee	Rs. 2,000
5)	Tuition Fee	Rs. 18,300
6)	Study Material Fee	Rs. 2,000
Total fees		Rs. 32,300.00

SEMESTER 03

FEES : Rs. 32,300.00

1)	Entry Fee	Rs.1,000
2)	Admission Fee	Rs. 3,000
3)	Registration Fee	Rs. 6,000
4)	Exam Fee	Rs. 2,000
5)	Tuition Fee	Rs. 18,300
6)	Study Material Fee	Rs. 2,000
Total fees		Rs. 32,300.00

SEMESTER 02

FEES : Rs. 20,300.00

1)	Exam Fee	Rs.2,000
2)	Tuition Fee	Rs.18,300
3)	Study Material Fee	Rs. 0
Total fees		Rs. 20,300.00

SEMESTER 04

FEES : Rs. 20,300.00

1)	Exam Fee	Rs.2,000
2)	Tuition Fee	Rs.18,300
3)	Study Material Fee	Rs. 0
Total fees		Rs. 20,300.00

BANK DETAILS

Account Name : Bhishma School of Indian Knowledge System

Bank : Bank of Maharashtra

Branch : Deccan Gymkhana, Pune

IFSC Code : MAHB0000003

Current Account Number : 60359853114

ADMISSION PROCEDURE AND GENERAL RULES

1. The candidates seeking admission should submit the application Online Only

a) Please visit following registration link for admissions:

www.csu.bhishmaiks.org/masters

b) Select the master program you are interested in and Click on **"Apply Now"**

2. The candidates must upload the required documents mentioned below in support of the application for the programme, failing which the application will be summarily rejected.

✓ Provisional/Passing certificate of the last qualifying examination (Graduation / above)

✓ SSC / 10th Certificate

✓ Aadhar Card

✓ Passport Size photo + Signature scan Copy

3. The names of the student will be removed from the rolls or he/she may be expelled, if he/she does not follow the conduct described by University/Affiliated Institutions.

4. The University / affiliate institute reserves the right to run or not run any programme during the year depending on the number of applications received for a particular programme.

Important Notice :

5. The Director, Bhishma School of Indian Knowledge System, Pune will have full authority to amend / add or cancel any of the rules mentioned in this handbook.

6. In case of any uncertainty, the decision of the Director, Bhishma School of Indian Knowledge System, Pune will be final and binding.

7. In case of any legal dispute, jurisdiction will be limited to the jurisdiction of Pune City Court only.

CAREER OPPORTUNITIES IN INDIAN KNOWLEDGE SYSTEM

LEAD THE IKS WAVE... GRAB THIS LIFETIME OPPORTUNITY...
CREATE YOUR FUTURE THROUGH IKS...

Faculty : As a professor, teacher, mentor, guide, coach in Colleges, Universities, Institutions, Professional Organizations, IT & Software sector, Digital Content Creation etc.

Expert in : Economic and Strategic expert in Corporate companies, IKS Consultant in Hospitals, Industries, Corporate, Temples, Spiritual Organizations, Event Management, Media House, Research Organizations, Cyber Security, Embassy Offices etc.

Research : More than 10 million scripts are available. Research availability in National and International Organizations etc.

Counseling : Vedic Counsellor, Vedic Ritual Counsellor, Hindu Health counsellor, Hindu Psychological Counsellor, Hindu Life Coach, Hindu Marriage Counsellor, Hindu Spiritual Counsellor etc.



BHISHMA SCHOOL OF INDIAN KNOWLEDGE SYSTEM

Recognised Institution for Conducting Skill and Professional Education Courses

CENTRAL SANSKRIT UNIVERSITY, DELHI

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Prof. Kalyani Kulkarni: 9699489179 | **Vedant kulkarni :** 7066250362

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Publisher

The Chief Coordinator, Bhishma School of Indian
Knowledge System, Pune